

(Professional Experience – continued)**Instructor – Schoolcraft College**

Livonia, MI

2000-present

- Teach music appreciation course to college non-majors
- Teach private studio lessons to music majors in the piano certification program, as well as vocal and instrumental education majors
- Teach group piano classes and private studio lessons in the College's Piano Academy, a preparatory program serving the Livonia and northwest Detroit area communities
- Develop and teach music appreciation and technique classes, and assist in monthly masterclasses and skills sessions
- Students are recipients of highest honors in local area festivals and summer programs

Adjunct Lecturer – (Part-time position) – University of Michigan School of Music

Ann Arbor, MI

2002-2003

- Taught the third-year group piano class and private studio lessons in the School of Music's Piano Pedagogy Laboratory Program
- Taught prize-winning students. One of these students received 1st alternate in the MTNA Baldwin Piano Competition for the State of Michigan, and honorable mention in the state concerto competition.

Graduate Student Instructor of Class Piano – University of Michigan

Ann Arbor, MI

1999-2002

- Taught piano classes required of all music majors as part of their core curriculum
- Developed curriculum of piano skills courses for vocal and instrumental education majors
- Administered placement exams to incoming students

Private Studio Instructor – University of Michigan

Ann Arbor, MI

2000-2002

- Taught private studio lessons to music majors and non-majors

Group and Private Instructor – Preparatory Department – University of Michigan

Ann Arbor, MI

1998-2002

- Taught private and group lessons in the School of Music's Piano Pedagogy Laboratory Program
- Taught prize-winning students. Students participated in, and received highest honors in local area festivals and competitions.

University of Michigan All-State Piano at Interlochen

Interlochen Center for the Arts

2004

Interlochen, MI

- Taught applied piano on a full-time basis, as well as theory classes

University of Michigan All-State Piano at Interlochen

Interlochen Center for the Arts

2003

Interlochen, MI

- Taught theory, piano literature, and applied piano

Schoolcraft College Concerto Camp

Livonia, MI

2004

- Taught a piano literature class devoted to the keyboard concerto, as well as theory and technique

Schoolcraft College Summer Music School

Livonia, MI

2003-2004

- Taught applied piano, theory, piano literature, technique, and ensemble

(Professional Experience – continued)**Schoolcraft College Concerto Camp**

Livonia, MI

2002-2003

- Served as rehearsal accompanist, and performed with the Ambassador String Quintet as part of a concert series featuring the student soloists. Coordinated and coached student rehearsals.

University of Michigan Summer Arts Institute

Ann Arbor, MI

2002 and 2000

- Taught theory and piano literature

Instructor – Chelsea Center for the Development of the Arts

Chelsea, MI

1998-2000

- Taught private studio lessons

Private Piano Instructor

Ann Arbor, MI, and Hattiesburg, MS

1996-2004

SELECTED PERFORMANCES**SOLO:**

2005

Adult Learning Institute Lecture

- Lecture recital featuring solo works of Persichetti, Luigi Zaninelli, Starer, and Dello Joio

2005

Schoolcraft College

- Faculty recital featuring solo piano and four-hand works (with Susan Toman, piano faculty)

2004

Schoolcraft College

- Performed music of Gottschalk for Schoolcraft College Piano Academy Parent Orientation meeting

2004

All-State Piano Faculty Recital at Interlochen

- Performed solo works by Gottschalk

2003

Lecture Recital with University of Michigan Piano Faculty

- Performed solo works of Ives and Schoenberg as part of UM Museum of Art lecture series, “Music of Revolution and Change”

2003

All-State Piano Faculty Recital at Interlochen

- Performed solo works of Schubert, Ives, and Luigi Zaninelli

2002

University of Michigan

- Second Dissertation Recital which featured works of Liszt, Prokofiev, and Schubert

2002

University of Southern Mississippi

- Guest recital featuring works of Liszt, Prokofiev, and Schubert

2002

Solo/Concerti Performance with Louis Nagel

- Performed solo works of Ives and Schoenberg (and concerti with Louis Nagel)

2002

University of Michigan

- First Dissertation Recital (lecture) on the music of Charles Ives and Arnold Schoenberg

2002

Schoolcraft College

- Presented a lecture to Professor Barton Polot’s music theory class, on the music of Ives and Schoenberg

(Selected Performances [Solo] – continued)**2001 University Commons at the University of Michigan**

- Performed selections from lecture recital on the music of Ives and Schoenberg for University Commons residents (present and former alumni, faculty, and staff of the University)

2001 National Association of Schools of Music Concert

- Chosen by University of Michigan School of Music faculty to perform selections from the *Goldberg Variations* for NASM officials as part of accreditation process

2001 University of Michigan

- Preliminary Dissertation Recital which featured works of J. S. Bach including the *Goldberg Variations*

2001 University of Southern Mississippi

- Guest recital which featured works of J. S. Bach, including the *Goldberg Variations*

2000 Schoolcraft College

- Faculty recital which included works of J.S. Bach, Liszt, Peter Mennin, and Copland's *Concerto for Piano and Orchestra* (with Jason Sifford, second piano)

1999 University of Michigan

- Master's recital which featured works of J.S. Bach, Beethoven, Ives, Liszt, and transcriptions by Liszt, Balakirev, and Prokofiev

CONCERTO:**2000 University of Michigan Philharmonia Orchestra**

- Performed Copland's *Concerto for Piano and Orchestra*, as a result of winning the School of Music Concerto Competition

1997 University of Southern Mississippi Symphony Orchestra

- Performed the first movement of Ravel's *Concerto in G*, as a result of winning the School of Music Concerto Competition

1997 Mississippi Symphony Chamber Orchestra Connoisseur Series

- Performed J. S. Bach's *Concerto in D Minor*, as a result of winning the Young Artist Concerto Competition

COMPETITIONS:**Winner – University of Michigan Concerto Competition**

Ann Arbor, MI

2000

1st alternate – MTNA Steinway & Sons Collegiate Artist State Competition (Michigan)Central Michigan University
Mount Pleasant, MI

2000

Finalist – Kingsville International Piano CompetitionTexas A & M University
Kingsville, TX

2000

Honorable Mention – MTNA Wurlitzer Collegiate Artist State Competition (Michigan)Hope College
Holland, MI

1999

2nd place – Memphis International Beethoven Sonata CompetitionUniversity of Memphis
Memphis, TN

1999

(Selected Performances [Competitions] – continued)

Honorable Mention – MTNA Wurlitzer Collegiate Artist State Competition (Michigan) Hope College
1998 Holland, MI

Winner – Lansing Matinee Musicale Competition Lansing, MI
1998

Co-Winner – Ann Arbor Society for the Musical Arts Competition Ann Arbor, MI
1998

Winner – Mississippi Symphony Young Artist Competition Mississippi College
1996 Clinton, MS

Winner – University of Southern Mississippi Symphony Orchestra Competition Hattiesburg, MS
1996

Represented Mississippi in the MTNA Southern Division Auditions University of Kentucky
1996 Louisville, KY

Winner – MTNA Young Chang America Collegiate Artist State Competition (Mississippi) University of Southern Mississippi
1995 Hattiesburg, MS

Winner – Mississippi Music Teachers Association (MMTA) Concerto Competition University of Southern Mississippi
1995 Hattiesburg, MS

Winner – MMTA Junior-Senior Solo Competition University of Southern Mississippi
1995 Hattiesburg, MS

WORKSHOP CLINICIAN:

2002 **“Leading Piano Students to the Fugues of the *Well-Tempered Clavier*: A Guide Using J. S. Bach’s Own Works-- An Introduction for Teacher and Student”** University of Michigan

• Presented a workshop in partial fulfillment of dissertation requirements, on the topic of preparing the student for performance issues and technical considerations encountered in selected fugues of J. S. Bach.

1997 **“Twentieth-Century Repertoire for the Beginning Piano Student”** University of Michigan

COLLABORATIVE PERFORMANCES:

2005 **Music Now Festival--Faculty Chamber Recital** Eastern Michigan University
• Performed *Gimme Shelter*, by Michael Schelle, featured composer, with Daniel Foster, EMU violin faculty

2004 **All-State Piano Faculty Recital at Interlochen** Interlochen Center for the Arts
• Performed “Hungarian Rhapsody No. 2” arranged for two pianos, eight hands, by Liszt Interlochen, MI

2004 **Benefit Concert for St. Suzanne Parish** Our Lady of the Woods Catholic Church
Woodhaven, MI

2002-2004 **Michigan Music Teachers Association Concerto Competition** Michigan State University
Lansing, MI
• Accompanied student concerto auditions

(Selected Performances [Collaborative] – continued)

2002-2003 **Schoolcraft College Piano Concerto Recitals** Schoolcraft College
Livonia, MI

- Performed with the Ambassador String Quintet as part of a concert series featuring student soloists

2002 **Solo/Concerti Performance with Louis Nagel** Hammell Music Company
Bloomfield Hills, MI

- Accompanied Louis Nagel during performances of Mozart's *Concerto in A Major, K. 488*, and *Gershwin's Rhapsody in Blue* (along with solo works of Ives and Schoenberg)

2002 **Michigan Music Teachers Convention Student Winners Recital** Midland, MI

- Accompanied winners of State Concerto Competition

1999 **Degree Recital of Cynthia Goetz, violin** University of Michigan
Ann Arbor, MI

1997 **Guest Recital with Don Frazure, tenor** William Carey College
Hattiesburg, MS

1996 **Degree Recital of Jennifer Leigh Cohen, flute** University of Southern Mississippi
Hattiesburg, MS

- Performed works of Enesco, Messiaen, Telemann, and Martinu

1996 **Degree Recital of Carrie Strickland, horn** University of Southern Mississippi
Hattiesburg, MS

- Performed Brahms *Trio for Piano, Violin, and Horn*, Op. 40

1996 **Performed with Southern Chamber Winds** University of Southern Mississippi
Hattiesburg, MS

- Performed Françaix's "Hommage à l'Ami Papageno"

1996 **Degree Recital of Melanie Morgan, trombone** University of Southern Mississippi
Hattiesburg, MS

- Performed works of Saint-Saëns, Weber, and Gröndahl

1996 **Degree Recital of Alex Craft, baritone** University of Southern Mississippi
Hattiesburg, MS

1994 **Clarinet Studio Recital** University of Southern Mississippi
Hattiesburg, MS

- Performed Prokofiev's *Overture on Hebrew Themes*, Op. 34

1994 **Opera Theatre Scenes Recital** University of Southern Mississippi
Hattiesburg, MS

- Served as coach/accompanist for opera scenes recital

COMMUNITY SERVICE PERFORMANCES:

2003 **Glacier Hills Gala: A Holiday Affair** Ann Arbor, MI

- Performed holiday solos and accompanied vocalist and violinist for retirement center residents

2002 **Glacier Hills Retirement Center** Ann Arbor, MI

- Solo performance and lecture on works of Liszt, Schubert, and Prokofiev

2001 **9-11 Disaster Relief Benefit Concert** University of Michigan

- Performed and helped organize a benefit concert presented by the University of Michigan Student Chapter in conjunction with the Music Teachers National Association (MTNA), with all proceeds to benefit the 9-11 Disaster Relief Firefighters' Fund.

(Professional Activities [Adjudication] – continued)

Ukrainian Music Festival Exams 2004	Ukrainian Music Institute of America Detroit, MI
Vivace Music Club Scholarship Competition 2004	Hammell Music Company Bloomfield Hills, MI
American Guild of Music Great Lakes Regional Contest 2002-2003	Hyatt Regency Dearborn, MI

WORKSHOPS, PRESENTATIONS, AND CONVENTIONS:

2004	Attended Michigan Music Teachers Association Convention	Kalamazoo, MI
2004	Attended Pedagogy Workshop Nelita True, Guest Clinician	University of Michigan
2002	Michigan Music Teachers Association Convention • Accompanied student concerto winners of State Concerto Competition	Midland, MI
2002	Attended Music Teachers National Association Convention	Cincinnati, OH
2001	Michigan Music Teachers Association Convention • Presented an exhibit at the State teachers' convention on the topic of "Social Responsibilities of Today's Student Chapter," in order to raise money for the 9-11 Disaster Relief Firefighters' Fund, through the sale of recordings from a benefit concert held the previous month.	Port Huron, MI
2001	Hosted Pedagogy Workshop with Ann Arbor Piano Teachers' Guild Robert Weirich, Guest Clinician	Ann Arbor, MI
2001	Attended Music Teachers National Association Convention	Washington, D.C.
2000	Attended Pedagogy Workshop Marvin Blickenstaff, Guest Clinician	Ann Arbor, MI
1999	Attended Pedagogy Workshop Jane Magrath, Guest Clinician	Ann Arbor, MI

PROFESSIONAL MEMBERSHIP

2001-present	College Music Society
1993-present	Music Teachers National Association
1998-present	Michigan Music Teachers Association
1998-2002 • Co-President (2000-2002)	University of Michigan Collegiate Student Chapter
2000-2002	University of Michigan Student Artist Outreach Program
1993-1997	Mississippi Music Teachers Association
1993-1997	Hattiesburg Piano Teachers' League (Student Member)

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